D MINOR JAZZ
TWO HANDED COMPING

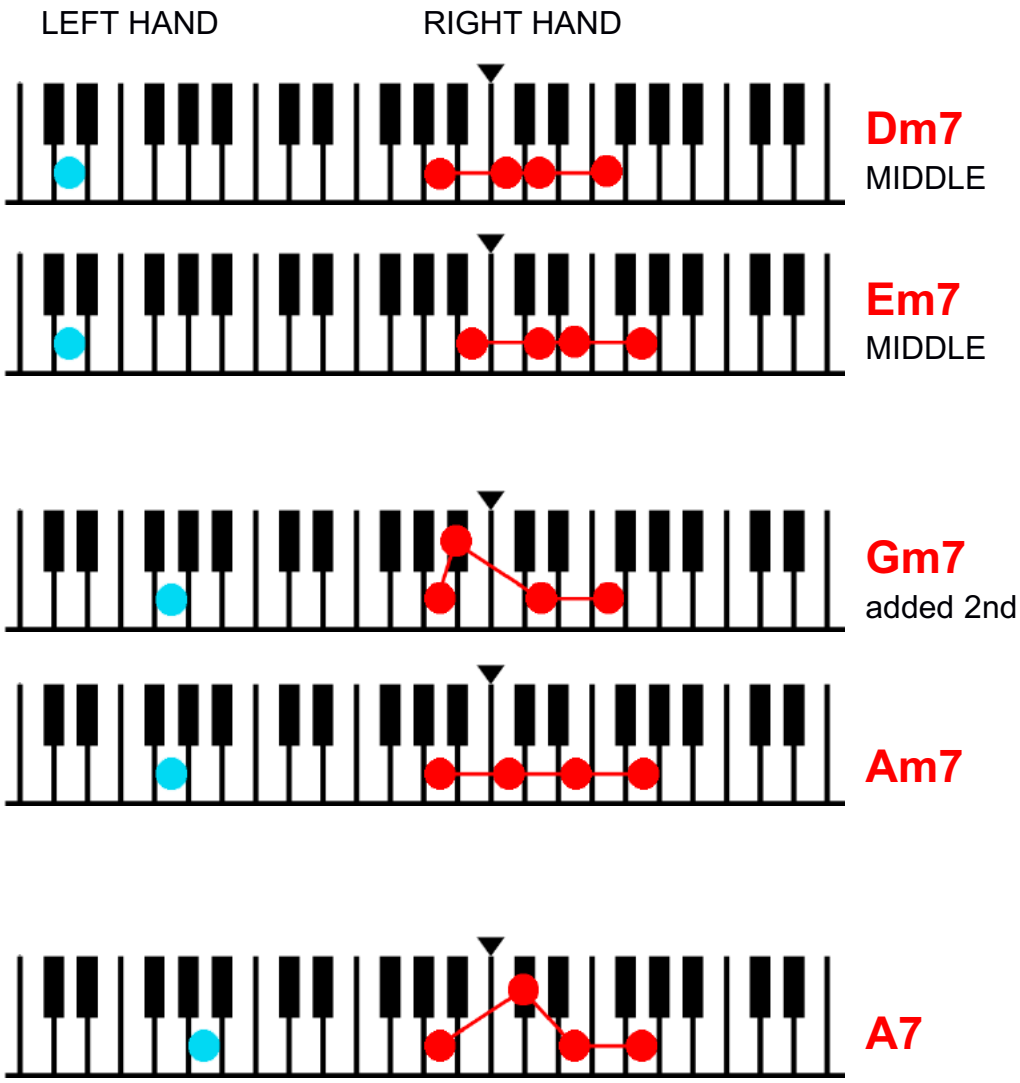
'Comping' comes from the word 'accompanying' and can refer to two things.

1. Accompanying YOURSELF - in which case you play left hand chords in your left hand and play the melody or improvise in the right hand. This is what you've been doing up to now.

2. Accompanying SOMEONE ELSE - this is where you lay down a chordal background over which another musician plays the melody or improvisation. This is what you're going to try now.

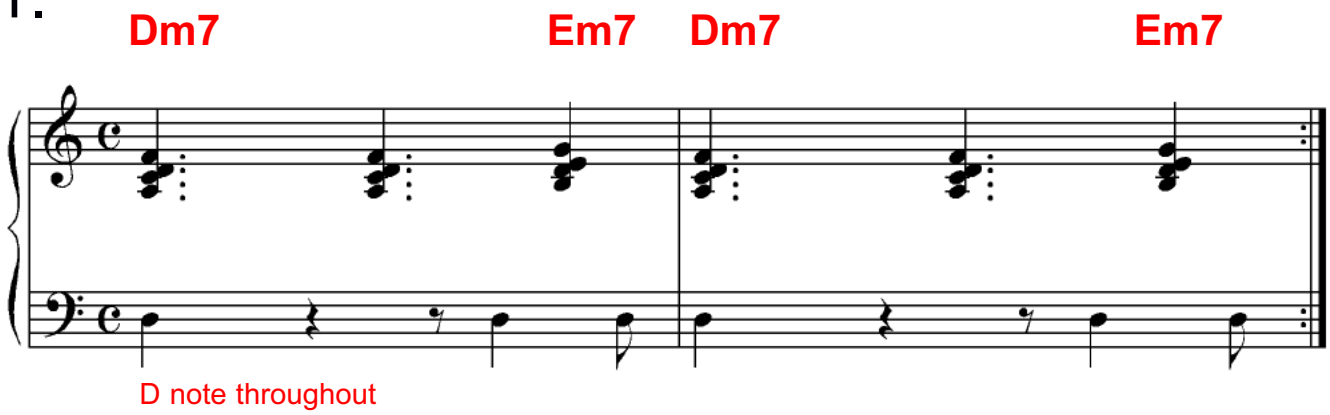
You are going to switch back to playing the 4 note chords in your RIGHT hand but keep them AROUND middle C.

First find the chords. These are inversions of the D Minor Jazz chords.

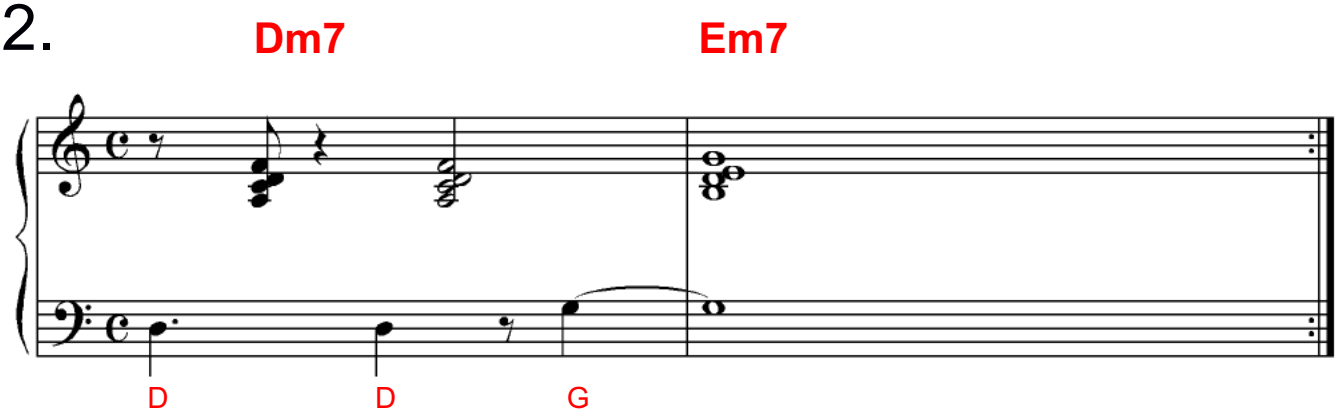


D MINOR JAZZ
TWO HANDED COMPING - RHYTHMS

1.

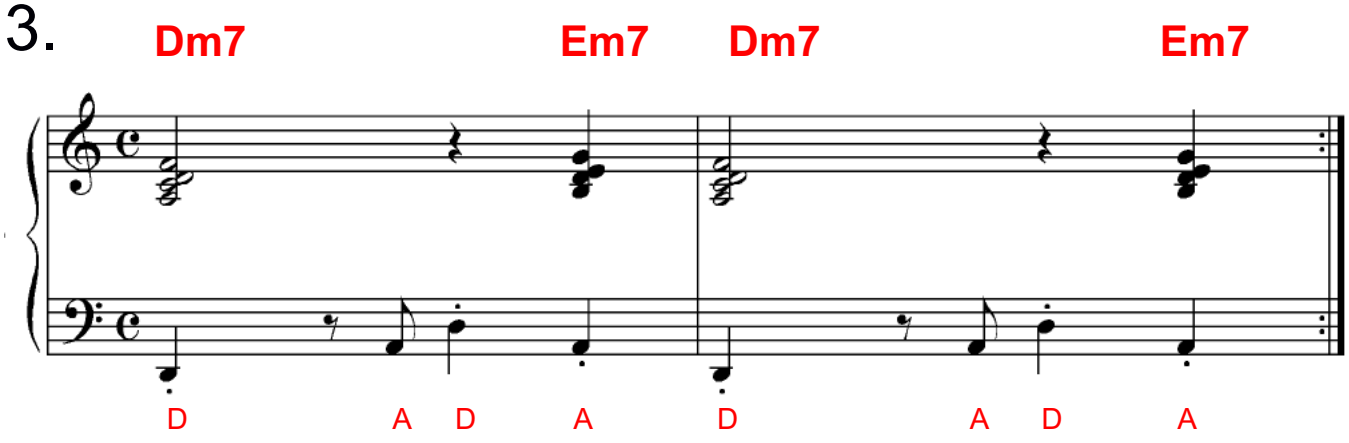


2.



With a ‘LATIN’ swing

3.



Let’s try this last rhythm over the entire progression on the next page.